



The live concert was organised as part of the Classical Evening series

## DPS, Gurugram, and Spic Macay conduct 'Rendezvous Session'

Delhi Public School (DPS), Sector 45, Gurugram, hosted an event titled 'Rendezvous Session' on video-conferencing app Zoom in collaboration with the Spic Macay.

Spic Macay (Society for the Promotion of Indian Classical Music And Culture Amongst Youth) is a non-political, nationwide, voluntary movement founded in 1977 by Dr. Kiran Seth, Professor-Emeritus at IIT-Delhi, who was awarded the Padma Shri, India's fourth highest civilian award, for his contribution to the arts in 2009.

The artist for the live concert, which was organised as part of the Classical Evening series, was Vidushi Manjusha Patil, a renowned Hindustani Vocal exponent.

The event started with the school's student compere welcoming Patil, who has also been honoured with the Ustad Bismillah Khan award by the Sangeet Natak Akademi.

In her address, Patil thanked the audience for showing interest in Indian classical music. A pre-recorded video of her presentation enthralled the audience.

The interaction between her and the young learners was instructive, informative and delightful.

While answering the queries during the question-answer session, she reiterated that the classical singing is

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an intrinsic part of India as it symbolises the country's remarkable diversity in culture and language.

In addition, she also shared the nuances of different raagas and taals of Hindustani classical singing.

A raga or raag is a melodic framework for improvisation akin to a melodic mode in Indian classical music. Taal is the term used in Indian classical music to refer to musical meter.

The event culminated with the students proposing the vote of thanks on behalf of their school and the Spic Macay.

Spic Macay also organised a three-day virtual programme in memory of Mysore T. Chowdiah's 125th birth anniversary and Pandit Bhimsen Joshi's centenary year as part of the Diamond Jubilee year celebration of IIT, Delhi.