

Visit to Pichwai Art Exhibition and Workshop

Date: Saturday, 7th September 2024

Time: 4pm to 7pm

Location: Bikaner House, New Delhi

Attended by: Madhumita Nandi

Bhavna Srivastava Rupina Anand Susanta Chatterjee Meenu Sharma Raj Nandini Yadav Aparna Chaudhary Surbhi Chadda Simmi Rishi Archana Gupta Layakram

On September 7th ,2024, 11 teachers of art department Delhi Public School Sector 45,Gurgaon, visited Exhibition of Pichwai paintings and attended a workshop curated by Ms. Sadhana Garg (Chairperson Raghukul Trust), partnered with Rajasthan Tourism.

The workshop, held at Bikaner House highlighted traditional techniques with natural pigments. It fostered an appreciation for sustainable art practices while preserving the cultural heritage of Pichwai paintings.

Pichwai is a traditional Indian art form from the 17th century, originated in Nathdwara, Rajasthan. The elements depicted, such as lotus, cow, and flute are rich in symbolism, and each color conveys a unique story. These paintings are not just decorative; they embody and reflect the divine bond between the artist and the deity Srinathji.

Direct Engagement with Artists and Artworks:

The collection had a plethora of astonishing artworks by local folk artists. This visit allowed the teachers to interact directly with them. They generously shared their knowledge of creating organic colors and showcased how these pigments enhance the spiritual and cultural essence of the artwork. Harish Chandra, a notable artist, shared the traditional method of deriving organic colours from natural resources such as minerals, stones and plants. This workshop highlighted the precision, skill, and dedication required in Pichwai creations.

Educational Insight:

It was an enriching experience to witness such beautiful artworks so closely, and we were thrilled to have the chance to draw and paint alongside the artisans. Understanding and learning the techniques of Pichwai art form was an admirable experience.











