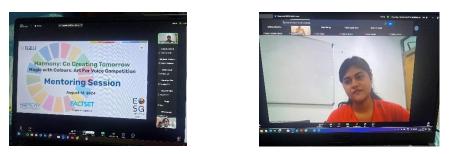
# **Report on tGELF Art Workshop**



tGELF organised an online art workshop for students on Harmony Co-Creating Tomorrow: Magic with Colors, on Monday, August 12th, 2024, from 4pm to 6pm. Ms. Khayati and Ms. Madhulika of tGELF started the workshop and asked students to be ready with their respective art materials. Ms. Dinu Raheja introduced the renowned Malaysian artist, author, lawyer and writer Kumar Nagalingam to selected students.

## **Exploring Art and Creativity**

Artist Kumar Nagalingam initiated the session with representing his love for the art by displaying his famous painting, Magic with Colors, also mentioning the importance of art, its structure, and its significance, followed by creative prompts involving words like "car" and "India" to engage the students.

## **Pixelated Image Demonstration**

The displayed a pixelated image to the students and challenged them to identify its content. After some effort, the students recognized the image as a face, which the artist revealed to be a portrait of Black Elk, a prominent figure from the eastern region. He then demonstrated how zooming out improved the clarity of the image.

#### **Art Creation Task**

The students were asked to select the images from a set that included a house, car, bridge, flowers, monkey, and light bulb, and creating artwork based on their choices, resulting in beautiful and creative art pieces.

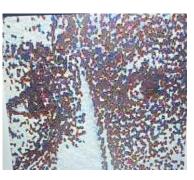
# **Incorporating Symbols and Composition**

In the final segment, the artist provided symbols like fan, pain, comfort, stress, beauty, challenging the students to incorporate these elements into their art, emphasizing key aspects of composition and highlighting what they aimed to achieve. This exercise focused on innovation and highlighting key aspects of the composition, making the artwork interesting.

#### **Positive Impact on Students**

The workshop was an enriching experience for the students, who thoroughly enjoyed the creative process and the valuable insights.









Art Department